

NETA

Program Offer

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Program Title: **BEADS, BAUBLES AND JEWELS – 2600 series**
Episodes/Length: 13/30s
Promo: :30 series promo will feed following show #2601 and be available in PBS Promo Dropbox
Feed Date/Time: Thursdays, beginning January 18, 2018 @ 1330-1400/HD04
Feed-For-Record
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Closed Captioned: Yes
Stereo: Yes
SAP: No
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Video: 16:9
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Short Description: Join us for season 2600 of Beads Baubles and Jewels. The making of jewelry is its own form of art with beads and metal (and more) replacing paints and brushes. This season we'll look to artists, eras of art history and art terminology to inspire artful designs. Today's designers channel the masters as they create the Art of Jewelry on Beads Baubles and Jewels.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere of 2600 series

Tag: Instructions for today's projects plus other ideas, techniques and information are available on the web at beadsbaublesandjewels.com. Today's show is #_____

More ideas can be found and shared on Facebook, Pinterest and Instagram at Beads, Baubles and Jewels.

If you enjoyed today's show and want to see more tips, techniques and great guests, a DVD set of the entire series of BEADS, BAUBLES AND JEWELS 2600 is available at beadsbaublesandjewels.com for \$39.99 plus shipping and handling. Don't miss all of your favorite jewelry techniques in one series!

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Web site: www.beadsbaublesandjewels.com
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Episode Descriptions:

#2601 In the Eyes of an Artist

Artists see things differently. Our first featured bead type is pierced metal. Then artist Kate Richbourg creates Frida Kahlo inspired ear wires that feature the motifs in her paintings. Next artist Brenda Schweder encases found objects in a Joseph Cornell inspired piece that shows off his iconic style. Tamara Honaman ends the episode with the first of a series of projects highlighting artists' favorite materials. She begins with the art of the chenille stitch and how changing the color and finish changes the design.

#2602 Inspired by Clay

We begin with a look at polymer beads in all of their different forms. Then artist, syndee holt demonstrates a project entitled 4 sisters. It's a set of 4 companion pieces in the style of modern art – with bold graphics. We finish up with bead artist, Allie Buchman and bead weaving using various shaped beads in different designs.

#2603 Natural Basics

In the hands of an artist – even the simplest materials take on a new life. We begin with stone cabochons. Then artist Ashley Bunting uses jump rings and crimp tubes to make a simple chainmaille style chain with the most basic of materials. Then Katie creates a prayer mantra bracelet inspired by ancient art. Finally, learn the basics of fine silver metal clay and torch firing with artist Tamara Honaman and complete a necklace using just a pendant and simple leather cording.

#2604 The Artist's Relationship with Color

A common thread for all artists is their relationship with color. Sometimes its bold, sometimes it's muted and other times it's noticeably absent. We begin with favorite beads inspired by Van Gogh and a bold look at color. Then artist Kate Richbourg presents an artwork color study – laddering with thread. We finish up with artist Aja Vaz and creating hollow glass beads in a multitude of colors.

#2605 Unconventional Art

Artists are known for taking an unconventional approach to their art – often introducing “non art” supplies to their work. First we look at stamped metal for inventive beads. Then Candie Cooper throws a curve and uses cookie tins for her project. Next Kate Richbourg throws out the loom for a lalique bracelet that is loom free. We'll finish up with artist Tamara Honaman as she manipulates right angle weave to turn it into shapes and beads.

#2606 An Artistic Approach

Artists approach materials in creative ways by taking a fresh look. We begin with a look at dichroic glass beads. Then artist syndee holt is back with clay in a new format; liquid rather than solid. Candie Cooper finishes up with a necklace inspired by the months of the year and their corresponding gemstone for a beautiful gift.

#2607 Artists' Helpers

Inspiration doesn't always come easy for artists. Sometimes premade "helpers" get our message across. We begin with our feature bead style – today is ceramics. Then artist, Eva Sherman starts out with a premade metal cuff to display mokume gane polymer. Artist, Candie Cooper is next with a paisley pendant aided by a die cut. Finally Tamara Honaman shows how to solder with premade bezel blanks.

#2608 Wire as the Artists Muse

Inspiration can come from a style, an artist, or the material itself. Today's artists get their creative jump start from wire. Our feature bead type is lamp work beads and soft glass vs borosilicate. Then, artist Brenda Schweder is back with a Calder inspired modern, wire art necklace. Then, inventor Wyatt White takes wire weaving to a new level making an intricate bangle.

#2609 It's All Relative

Shape and scale play an important role in all types of art but they are even more important in beads. We begin with our bead material guide and carved beads. Then Allie Buchman joins us for a tutorial on Czech bead shapes. Next Ashley Bunting creates basic wire frames to make earrings. We finish up with peyote basics from Tamara Honaman and the art of color and edging

#2610 Modern Ingenuity

This season is all about learning from the masters but we'd be remiss if we didn't also take time to feature some modern ingenuity. Katie takes a look at beads inspired by Monet as a nod to the past. Then Aja Vaz brings us into the current world with modern torches and making tube shaped beads. Then Katie is back with old meets new, as we look at new ways to set crystals. Finally Tamara shows us new and old loom types.

#2611 The Artistic Process

Making art is a process that requires start to finish instructions. Tamara Honaman is up first with the basics of bead embroidery – what you need, the tools, and various finishes and shapes. Then meet Katie Baum as she takes you through a sterling ring from start to finish - learn about kilns and working in sterling.

32612 Time for Art

When you talk about art, we often imagine a painstaking process that takes a lot of time, but today's artists are here to show speedy techniques that still create beautiful works of art! Wyatt White starts us out with 4 projects. They are super-fast and introduce a new technique. Then Eva Sherman has tips for soldering jump rings, make a lot to start and then get creative. Tamara Honaman finishes up with ways to bring mixed media into your jewelry with resin. The process is super-fast minus the drying time.

#2613 Making Art Accessible

A key to making art accessible is to introduce it to our daily life. We begin with cast metal beads and pendants in our final bead inspiration. Then Jackie Truty introduces us to the technique of scraffito, using it to make plates to adorn our home. We end with Candie Cooper and a geometric bohemian necklace with a simple design easy enough for beginners.

