

NETA

Program Offer

NOLA Code: FRQU 0100 H1
Program Title: FRESH QUILTING – 100 series
Episodes/Length: 13/30s
Promo: :30 series promo will feed following show #101 and will be available in PBS Promo Dropbox
Feed Date/Time: Thursdays, beginning February 23, 2017 @ 1200–1230ET/HD 04
Feed-For-Record
Available via NRT: Yes
Closed Captioned: Yes
Stereo: Yes
SAP: No
Format/version: HD Base
Video 16:9
Suggested TV Ratings: TV-G

Short Description: Become part of the modern quilt movement with Fresh Quilting. In this new series, innovative modern quilters reinterpret traditional techniques with a fresh, modern aesthetic. In each episode, today's designers give a fresh twist to traditional designs and share quilting techniques to create high-impact quilts. By re-inventing age-old concepts and techniques, they add new energy to the timeless art of quilting. Become part of the movement. Create your own compelling modern quilt designs– with Fresh Quilting.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere of 100 series

Tag: Visit freshquilting.com for all of the patterns and instructions, found on this season of Fresh Quilting. You'll also see techniques, tutorials, and special tips from all of the experts that appeared on the show. This is show _____.

The DVD set of season 100 of Fresh Quilting is available for \$39.99 plus shipping and handling. Visit freshquilting.com to order, so you can watch every project and technique from this season's experts.

More ideas can be found and shared on Facebook, Pinterest and Instagram at Fresh Quilting.

Rights: UNLIMITED release over three years (UNL/3YRS) beginning 2/23/2017; SCH/2YRS; V.O.D./7DAY; and non-commercial cable rights granted. **Royalty free to members and subscribers of the National Educational Telecommunications Association (NETA).**

Producer: Katherine A. Stull Inc. Productions in conjunction with
The Modern Quilt Guild
www.ksonline.tv

Date Produced: August, 2016
Funding: Brother International Corporation
Northcott
Grace Company/Truecut

eQuilter.com
Sizzix
Coats & Clark
Prym Consumer USA

Underwriting: Local underwriting is permissible.
Web site: www.freshquilting.com
Viewer Contact: KS, Inc. Productions
30300H Solon Industrial Parkway
Solon, OH 44139
info@ksproductions.org

Episode Descriptions

#101 Design Options

Design from a fresh perspective. Free-motion quilt artist Christina Cameli echo quilts and contrasts curves and lines to create new designs. Art historian and quilter Allison Evans joins modern quilt activist Heather Grant to discuss charity quilting events. Quilt innovator Jacquie Gering quilts with gentle curves.

#102 Shapes

Use shapes in new ways. Modern Quilt Guild marketing director Heather Grant discusses the modern quilt aesthetic and modern quilt designs. Blogger Rossie Hutchinson joins quilter Elizabeth Dackson to talk about improv quilt events. Instructor Rebecca Kemp Brent uses the latest cutting and quilting technology to create a confetti star quilt design.

#103 Curves and Strips

Curved or straight, pieces define the design. Modern quilter Jen Carlton-Bailly uses templates to create contemporary curves. Fiber artist Shelly Gilliland joins Heather Grant with ideas for a quilting Service Day. Textile artist Chawne Kimber's colorful designs emerge as she pieces and sews a log cabin design with very small strips.

#104 Triangles and Wedges

Triangles and wedges are the building blocks of modern quilts. Color enthusiast Rebecca Bryan creates graphic quilt samplers with bold-colored triangles. Quilters Kara Sanders and Elizabeth Dackson talk about organizing quilting retreats that re-fuel creative energy. Designer Christina Cameli uses 10-degree triangles to create versatile blocks for a variety of modern designs.

#105 Messages and Motifs

Modern quilts express personal statements. Quilt artist Chawne Kimber creates raw edge appliqué quilts focused on social justice. Quilt guild activist Katie Burford and Elizabeth Dackson share ideas for organizing unique quilt shows on a shoe-string budget. Using the latest design and quilting technology, Rebecca Kemp Brent quilts an updated feather design on a whole cloth quilt.

#106 Old and New

Everything old is new in the hands of the modern quilter. Pattern designer Elizabeth Dackson reinterprets vintage blocks using a modern aesthetic. Brenda Ratliff and Heather Grant trade tips on booking the faculty for quilt events. Modern quilt enthusiast Elizabeth Dackson uses half-square triangles to create dynamic blocks.

#107 Design Alternatives

Up-end traditional designs for a fresh look. Contemporary quilt designer Jacquie Gering manipulates the traditional quilting grid to make high-impact designs. Avid quilter Katie Burford shares how to start a modern quilt guild. Engineer and quilter Latifah Saafir creates bold designs with bias tape appliqué on the surface of quilts

#108 Quilt Building

Build a quilt from the ground up. Textile designer Luana Rubin shares designs inspired by colors of Cuba. Allison Evans discusses concepts for charity sewing with Heather Grant. Pattern maker Rossi Hutchinson creates colorful geometric and organic quilt designs with machine piecing and reverse appliqué.

#109 Scraps and Pieces

Scraps and pieces become beautiful quilts. Scrappy appliqué artist Shannon Brinkley collages scraps of fabric into whimsical quilted designs. Jacquie Gering and Heather Grant discuss guild scholarship programs. Using small scraps, author and paper piecing expert Elizabeth Dackson shows techniques for foundation paper piecing.

#110 A New Angle

Look at quilting from a fresh new angle. Quilt designer and author Latifah Saafir uses templates and paper piecing to design with half-square triangles. Heather Grant and Elizabeth Dackson give tips for creating a guild demo day. Painter-turned-quilter Victoria Findlay Wolfe creates compelling designs with die-cut shapes.

#111 Design Play

Play with color, contrast and shapes to create modern quilt designs. Color expert Rebecca Bryan pulls complimenting and contrasting fabrics from her stash to inspire her designs. Fabric designer Luana Rubin and Heather Grant share ideas for charity quilts. Using templates and a lot of creative sass, Jen Carlton-Bailly cuts and sews all sorts of curves with stunning results.

#112 From Concept to Quilt

The maker's vision flows through modern quilts. Using a photo, author and teacher Heather breaks the image into components, creates pattern pieces and calculates yardage to create an abstract quilt. Kara Sanders and Elizabeth Dackson talk about building a modern quilting community on line. Shannon Brinkley shares tips for cutting, fusing and stitching appliqué motifs.

113 Create and Recreate

Create it. Then recreate it. Improv quilter Victoria Findlay Wolfe precision cuts fabrics and pieces free-form. Quilt blogger, Brenda Ratliff joins Heather Grant with ideas for starting a quilting Round Robin. Designer Heather Jones enlarges a single traditional block into a full-size quilt design. She shows how to handle large pattern pieces and cuts of fabric, too.

