

NETA

Program Offer

NOLA Code: MRTY 0400 H1
Program Title: **MAKE IT ARTSY – 400 series**
Episodes/Length: 13/30s
Promo: :30 series promo will feed following show #401
and be available in PBS Promo Dropbox
Feed Date/Time: Thursdays, beginning March 29, 2018 @ 1500-1530/HD04
Feed-For-Record
Available via NRT: Yes
Closed Captioned: Yes
Stereo: Yes
SAP: No
Format/version: HD Base
Video: 16:9
Suggested TV Ratings: TV-G

Short Description: This season, we call on the art masters and periods of art history to inspire and teach us. Our gallery includes famous artists and trendsetting newcomers using traditional materials like paint and brushes plus metal, canvas, clay and even tools. Learn exciting new painting, lettering and sculpting techniques plus how to create your own incredible cosplay costumes. Some of today's most creative "artists and makers" are here. They put on their smocks, grab their palettes and create artful designs.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere of 400 series

Tag: For all of the projects and instructions found on this series of MAKE IT ARTSY, plus videos, patterns and links visit our website at makeitartsy.com and at [makeitartsv](https://www.facebook.com/makeitartsv) on FaceBook, Pinterest and Instagram. This is Show_____.

Season 400 of MAKE IT ARTSY Learn from the Masters is available as a 4 DVD set of all 13 episodes. The cost is \$39.99 plus shipping and handling. Order at makeitartsy.com.

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Producer: Katherine A. Stull, Inc. Productions
Date Produced: November 2017
Funding: Brother International Corporation
Proxxon, Inc.
Aves
Sakura Color Products of America
Grafix
Sizzix
Diamond Tech International
Powertexcreations
The Crafter's Workshop
Polyform Productions Company, Inc.

Underwriting: Local underwriting is permissible.
Web site: www.makeitartsy.com
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Episode Descriptions:

#401 Mediums Not all artists use brushes, and paint is not their only medium of choice. On today's episode, we begin with a lesson inspired by Camille Pissarro as we paint using a palette knife instead of a brush. Then meet Dina Wakley for a graffiti inspired modern street art design. We finish up with Cheryl Boglioli and a 3D sculpture using an interesting medium to create a female form reminiscent of modernism.

402 It's All Art!

Sometimes we get hung up on definition of art. Some may take a narrow view of what can be considered art but contemporary artists are always looking to expand the rules! Today we push the rules. First is an Andy Warhol inspired design using photo editing software to create one of his iconic effects. Then Joe Rotella explores automata – or a wooden mechanical tool for a unique artistic approach. We finish up with May Flaum and a nod to contemporary art - you've got to "make it work"! If you don't like what you've made – chop it up and make it into something better!

403 Mavericks

Certain artists are known for pushing the envelope – they are the innovators or mavericks of the art world. We begin today with Jackson Pollock, an abstract impressionist known for his drip painting which we'll give a try. Then Joe Rotella our own maverick creates coral from film – a pretty interesting technique. Then Cheryl Sleboda is up next with art as wearables and paldrons created for cosplay. We finish up with Candie Cooper as she cuts up cookie tins to make earrings.

404 All about Brushes

Brushes are the first tool for many artists or are they? We begin with a Vincent Van Gogh inspired painting where we lose the brush in favor of a straw. Then Michael deMeng has a project entitled "good brushes gone bad"; as discarded brushes are the actual base of strange creatures. Then learn lettering styles using brush pens with Janet Takahashi. Finally we meet Dina Wakley with art inspired by Van Gogh's brush strokes.

405 Shapes and Symbols

Shapes and symbols take on new meaning when incorporated into art. First we look at Marc Chagall, a modernist, for inspiration on using symbols in art for stories. Then meet syndee holt as she incorporates shapes into an art form using clay to make switch plate covers. We finish up with Janet Takahashi, as the scroll shape turns into flowers.

406 In the Eyes of an Artist

An artist sees things differently – they have a unique way of looking at the world and interpreting it into art. First we look at Mary Cassatt, an American painter and printmaker known for her portrayal of women and children and create a project showing the bonds between mother and child. Using a totally different perspective, Joe Rotella, creates a kaleidoscope guaranteed to alter the way you see the world. We finish up with Ardith Goodwin and a Kandinsky inspired work – starting with a photo of a house and using chalk and neon to create her canvas.

407 Be “object”ive

It's time to be “object”ive! Found objects play an important role for today's artist. We begin with Joseph Cornell, a pioneer of assemblage with a shadow box project. Then Michael deMeng is back with “battered and briny bits”; creating weathered objects using clay, molds and salt! Cheryl Sleboda returns with a neckpiece; the perfect cosplay accessory. We finish up with an Alexander Calder inspired mobile with Mary Hettmansperger constructed of found objects.

408 Artistic License

Artistic license give us the permission to do just about anything we want with our projects. The inspiration for our first project is Georgia O'Keefe; she is known for her enlarged flower painting and we enlarge objects beyond recognition. Then May Flaum is inspired by Da Vinci's practice of going from sketch to finished work in a journal. Janet Takahashi is next with a watercolor resist project giving you the license to showcase only the items you want. Finally Ardith Goodwin has another Kandinsky inspired look as she exercises her license to paint on whatever she wants – and today is rocks!

409 Texture and Dimension

Move beyond flat artwork by adding another level of texture and dimension. We begin with a master of texture and dimension in Willem deKoonig. Then Cheryl Boglioli introduces a new medium: wax. It will change the surface of your art. It's been used for centuries to create texture or can even be used to preserve art. We finish up with syndee holt and 3D texturized coasters made from clay.

410 Cut it out

Our theme is “cut it out” as we continue our exploration of the art masters. We begin with Henri Matisse and a project featuring cutouts. Then Mary Hettmansperger has an Alexander Calder inspired piece with a canvas cut out with found objects. We finish up with really unique idea as Candie Cooper cuts up records to construct her project.

411 Abstracts

Our art journey heads to the abstract. We begin with an art project inspired by Pablo Picasso. We'll be creating a divided face inspired by “Girl before a mirror” Then Dina Wakley has the keys for abstract paintings so they are more than just a colorful back ground. Next Joe Rotella creates an abstract design within a lamp work bead. We finish up with Tori Weyers and a nod to the masters with a look at Renoir and Monet and their use of color to create light and shadow.

412 Inspiration

This season is all about inspiration, particularly from the art masters. We're not only inspired but we take that creativity one step further with new materials. We begin with a design that pays homage to Sigmar Polke, a contemporary artist that was known for using varied materials even glass. We make a stitched canvas. The Joe Rotella is back, taking a page from Sigmar's book by using found objects like wood and license plates to make a modern birdhouse. We'll finish up with May Flaum and the post-impressionist era and a lesson on being inspired by art but styling it in your own way.

413 Up Close and Personal

Get up close and personal! The personal aspect of art is what makes it unique to you! We begin with personal stories as pendants inspired by Frida Kahlo's art. Then meet Tori Weyers for a lesson on composition and bringing together all of the elements of your art. We finish up with a return visit from Cheryl Boglioli. As an animalier or sculptor of animals, she's inspired by Romantic French sculptor Antoine – Louis Barye. She'll make a 3D sculpture of a meerkat. .

