



NOLA Code: QUAR01900K1
Program Title: QUILTING ARTS – 1900 series

Program Length: 13/30s
Promo: :30 series promo will feed following show #1901 and will be available in PBS Promo Dropbox

Feed Date/Time: Thursdays beginning January 19, 2017 @ 1400-1430/HD 04
Feed-For-Record

Available via NRT: Yes
Closed Captioned: Yes
Stereo: Yes
SAP: NO
Format/version: HD Base
Video: 16:9
Suggested TV Ratings: TV-G

Short Description: In this season of Quilting Arts, host Susan Brubaker Knapp joins contemporary quilt artists from around the nation to translate their personal visions into beautiful quilts using fiber, fabric, paint and stitches. Inspired by nature, by people, by photos and by color, they infuse creative energy into their quilts. Learn to translate ideas and emotions into art quilts as you make time for contemporary quilting every day -- with *Quilting Arts*.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere of 1900 series

Tag: Quilting Arts TV. Make time for contemporary quilting every day. Visit our website, quiltingartstv.com, for more information regarding project instructions, ideas, tips, and techniques from this season of Quilting Arts TV. This is show_____.

More art quilting inspiration is available in Quilting Arts magazine. A one-year subscription with 6 issues, plus the 4-DVD set with all 13 episodes of Quilting Arts TV Series 1900, is available for \$39.99. To order, visit www.quiltingartstv.com/offer.

Take your contemporary quilting to the next level. Visit QuiltingArtsTV.com for your free e-booklet featuring some of the great tips and techniques shown on Quilting Arts TV.

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QNNTV.com
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Web site: www.quiltingartstv.com
Viewer Contact: KS, Inc. Productions
30300H Solon Industrial Parkway
Solon, Ohio 44139
info@ksproductions.org
www.ksonline.tv

Episode Descriptions:

#1901 Feathers

Focus on feathers. Art quilt instructor Ana Buzzalino designs, draws and free-motion quilts feathers and fills. Studio artist Susan Lenz combines fabric and fibers with a real feather to create dimensional quilt art. Quilt artist Susan Brubaker Knapp shares her favorite techniques for making realistic feathers in free motion.

#1902 Working from Photos

A picture is worth a thousand words. Photographs inspire free-form collage artist Ellen Lindner. She interprets her photos to create compelling wall hangings. Landscape quilt artist Ann Loveless uses basic design principles to translate outdoor photos into lush art quilts.

#1903 Portraits

Portraits capture a personality. Whimsical quilt artist Mary Lou Donahue-Weidman builds a happy self-portrait that expresses who she is. Free motion quilt artist Susan Brubaker Knapp uses a pattern and paint to create a detailed portrait of her cat. Then, she shares special techniques for creating realistic fur, whiskers and eyes.

#1904 Transfer Techniques

Transfer images from paper to fabric. Mixed media artist Jane Davila uses a special solution to transfer photos and drawings from paper to fabric. Art quilter Ana Buzzalino edits photos on her computer and transfers them to her quilts. Kristine Lundblad shows how to pack a quilt for shipping.

#1905 Bowls and Buses

Take fiber arts into new dimensions. Fabric embellishment expert Heidi Lund fashions fabric bowls using lush batik fabrics. Quilt artist and vintage car enthusiast Teresa Shippy shows how she designed and selected fabrics to quilt a magical VW bus. She embellishes the bus with a variety of quilting techniques.

#1906 Tell Me A Story

Every quilt tells a story. Beginning with the color palette, artist Mary Lou Donahue-Weidman pieces free and easy blocks to build her quilt narrative. Using her camera, collage artist Leni Weiner captures familiar, everyday moments and translates them into compelling story quilts.

#1907 Planning and Design

Thoughtful planning yields high-impact results. Textile artist Ann Loveless shares her process for creating a 10-foot, multi-panel panorama quilt. Fiber artist and author Grace Errea translates color values and harmonies in her quilt designs.

#1908 Appliqué Three Ways

Appliqué adds color, texture and dimension. Adventurous quilter Ellen Linder appliqués by machine using double –reverse appliqué. Surface designer Heidi Lund transfers, presses and fuses raw edge images to create an appliqué wall hanging. Host Susan Brubaker Knapp shares her favorite needle-turn appliqué tips.

#1909 Enhancing the Surface

For the artist, a blank surface is an invitation to create. Author and teacher Mary Lou-Donahue Weidman embellishes quilts with beads, buttons, jewelry and found objects. Quilt artist Ana Buzzalino adds glitter and shine to her quilts using metal leaf.

#1910 Borders and Finishing

Roll it, trim it, fold it, frame it and sew. Leni Weiner, fabric collage artist, shows how to finish quilts with rolled and stitched edges. She also uses stretcher bars to turn art quilts into wall hangings. By varying scale and adding random surprises, artist and teacher Wendy Butler Berns pieces a colorful quilt border.

#1911 Fiber Frolic

It's fun to play with fabric and fiber. Surface embellishment artist Heidi Lund crinkles, embroiders and stitches an underwater landscape inspired by a seashore frolic. Mixed media artist Susan Lenz molds yarn and fabric into fiber vessels and fills them with conceptual objects. She creates small fabric sculptures, too.

#1912 Color It Beautiful

Color speaks its own language. Art maker Joanne Sharpe takes the coloring book craze into the quilt world with brightly-colored letters and shapes. Author and artist Melissa Averinos creates watercolor fabrics using colored ink blocks. Vintage art lover Teresa Shippy creates original fabric designs with embossed tin tiles and acrylic paints.

#1913 Quilts from Start to Finish

Start and finish every quilt with artistic flair. Working with collage, artist Ellen Lindner shows how she considers focal points balance and composition when designing quilts. Mixed media artist Susan Lenz uses buttons and blanket stitches instead of traditional binding to finish her quilts artistically.