

NETA

Program Offer

NOLA Code: QUAR 02000 K1
Program Title: QUILTING ARTS – 2000 series
Program Length: 13/30s
Promo: :30 series promo will feed following show #2001 and will be available in PBS Promo Dropbox
Feed Date/Time: Thursdays beginning July 20.2017 @ 1400-1430/HD 04
Feed-For-Record
Available via NRT: Yes
Closed Captioned: Yes
Stereo: Yes
SAP: NO
Format/version: HD Base
Video: 16:9
Suggested TV Ratings: TV-G

Short Description: Join us as we celebrate the 10th anniversary of Quilting Arts TV. In this season, today's foremost artists find inspiration in everyday things like pets and plants. They give mundane things, like eggs, a creative twist to create new art. Others look toward distant places and redesign ancient arts like origami and sashiko using contemporary materials and techniques. Some artists retell ancient tales and celebrate classic art in stunning art quilts. Celebrate Quilting Arts as you make time for contemporary quilting every day.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere of 1900 series

Tag: Make time for contemporary quilting every day.
Visit our website, quiltingartstv.com, for access to selected project instructions, ideas, tips and techniques from this season of Quilting Arts TV. This is show_____.

More art quilting inspiration is available in Quilting Arts magazine. A one-year subscription with 6 issues, plus the 4-DVD set with all 13 episodes of Quilting Arts TV Series 2000, is available for \$39.99. To order, visit www.quiltingartstv.com/offer.

Take your contemporary quilting to the next level. Visit [Quilting ArtsTV.com](http://QuiltingArtsTV.com) for your free e-booklet featuring some of the great tips and techniques shown on Quilting Arts TV.

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QNNTV.com
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Web site: www.quiltingartstv.com

Viewer Contact:

KS, Inc. Productions
30300H Solon Industrial Parkway
Solon, Ohio 44139
info@ksproductions.org
www.ksonline.tv

Episode Descriptions:**#2001 Celebrate the Artist Within**

Celebrate the 10th anniversary of Quilting Arts. Host Susan Brubaker Knapp presents a retrospective featuring the artists, past and present, who express and advance the quilting arts. Collage artist Leni Wiener creates quilted portraits with appliqué. Sarah Ann Smith and Susan Brubaker Knapp share their paths to becoming professional quilt artists.

#2002 Feline Fever

Find inspiration close to home in cat companions. Fiber artist Laurie Russman celebrates her furry friends through intricate pet portraits. Quilt designer Cathie Hoover uses double-reverse appliqué to create a small quilt inspired by an ancient cave drawing.

#2003 Celebrating Sheers

Sheer fabrics open up new design opportunities. Textile artist Lisa Walton paints, cuts and folds sheer organza to make origami designs. Printmaker Martha Wolfe celebrates the time-honored Korean art of pojagi with printed and painted organza she sews with flat-felled seams.

#2004 Culture in Cloth

Transferring art images from one medium to another expresses old cultures in new ways. Art quilter Enid Gjelten Weichselbaum translates ancient Norse sagas into story quilts. Quiltmaker Pepper Cory celebrates Far East culture with patchwork and sashiko to create wrapping cloths called furoshiki.

#2005 A Sense of Place

Celebrate perspective and places. Art historian and quilter Timna Tarr takes a bird's eye view and uses today's technology to illustrate the world in quilts. Textile artist Ann Loveless celebrates the seashore by combining fabrics, fibers and free motion techniques into a small art quilt.

#2006 Tech Tricks

Combine traditional art forms, creative energy and today's technology for more creative opportunities. Art quilter Sherry Kleinman uses photos and apps on her electronic tablet to create new quilting fabric. Quilter Laurie Russman uses a variety of apps to transform her favorite photos into colorful fiber art with pens, ink and free-motion stitching.

#2007 Pieces and Parts

Deconstruct the image, then reconstruct it into new art. Textile artist Malka Dubrawsky combines scraps in a new way as she considers shapes and colors in her quilts. Art quilter Sarah Ann Smith shares her techniques for achieving crisp corners, hanging sleeves and a professional finish for her art.

#2008 Handmade Gifts

Gifts made by hand celebrate love and friendship. Teacher and author Pepper Cory creates useful gifts in the Japanese tradition of zakka. Mixed media artist Teresa Shippy embellishes and sews a colorful journal cover for a favorite writer or artist. Textile artist Cathie Hoover creates a needle cushion any quilter will use and treasure.

#2009 Print It!

Celebrate your creativity by printing your own fabric. Printmaker Martha Wolfe paints and prints on silk with or without the power of the sun. Textile artist Lisa Walton designs her own stamps. After stamping onto fabric, she paints and quilts a wall hanging.

#2010 Color and Value

Good design starts with simple concepts. Quiltmaker Timna Tarr uses the fundamental concepts of color and value with reverse appliqué to turn everyday things, like eggs, into art. Malka Dubrawsky uses solid fabrics and thoughtful design to create ombre effects on a quilt.

#2011 Cut It Out!

Creative use of negative space adds impact to art and quilts. Quilter and maker of wearable art, Jenny Lyon channels her garment background to create a high-fashion cutwork scarf. Fiber artist Lisa Walton makes an original art quilt using fused fabrics and free-hand cutting techniques.

#2012 Transformations with Paint

Transform the simple surface with paint. Fiber artist Sherry Kleinman brushes vibrant hues onto simple canvas and stitches it into an artistic wall hanging. World traveler and quilter Sarah Ann Smith uses paints and thermofax screens to enhance her fused and collaged art quilts.

#2013 Freedom to Stitch

Break loose. Celebrate artistic freedom with stitches. Artist and quilter Enid Gjelten Weichselbaum finds inspiration in architecture and floral images as she creates little works of art. Jenny Lyon starts out in free motion to create quilted bubbles, then breaks loose with lots more ways to sew circles.