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NOLA Code: QUAR01100K1
Program Title: Quilting Arts, Series 1100

Program Length: 13/30 (28:00) 1/:30 generic promo after Show 1101 content
Feed Date/Time: Thursdays beginning January 24, 2013 @ 1400-1430/HD 04
Feed-For-Record

Closed Captioned: Yes
Stereo: Yes
SAP: NO
Format/version: HD Base
Video: Standard definition 16:9 anamorphic DVC pro master
Suggested TV Ratings: TV-G

Short Description: Explore the wonderful world of stitching on Quilting Arts. On Series 1100 host Pokey Bolton shares tips and innovative stitch techniques for creating one of a kind art quilts. Guest quilt artists discuss thread choices, combine surface design ideas, show how to create new, decorative stitches on a sewing machine, and demonstrate exciting hand embroidery techniques.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere

Tag:
Web Offer: Quilting Arts TV. Make time for contemporary quilting every day. Visit our website, Quilting Arts TV.com, for free access to all the project instructions, ideas, tips, and techniques from this season of Quilting Arts TV. This is show_____.

Offer Before credits: If you enjoyed today's show and want to see more contemporary quilting techniques and inspiring guests, a DVD set of the entire Quilting Arts 1100 series is available at QuiltingArts TV.com for \$39.99 plus shipping. Don't miss a single episode of your favorite program; Quilting Arts.

After credits: Take contemporary quilting to the next level. Visit Quilting ArtsTV.com for your free e-booklet featuring some of the great tips, techniques, and designers shown on Quilting Arts TV Series 1100.

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Producer: Katherine Stull Productions in conjunction with Aspire Media
Date Produced: August, 2012

Funding: BERNINA of America, Inc.
Craftsy
Havel's Sewing
eQuilter.com
The Electric Quilt Company
The Warm Company
Coats and Clark
Rit Dye, Phoenix Brands
Simplicity Creative Group

Underwriting: Local underwriting is permissible.

Web site: www.quiltingartstv.com

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Promos: 1/:30 generic promo follows Show 1101 content
Program (28:00) + :05 black + :20 slate/countdown +
:30 generic QUAR promo

Episode Descriptions:
Quilting Arts 1100

1101- Exploring Modern Quilting

Quilting Arts has always taken a contemporary approach to quilting, but did you know there is an entire movement known as modern quilting? It's a new aesthetic with clean lines and a graphic style all its own. First up is Elizabeth Hartman with some unique quilt sandwiches and tips for quilt block math. Then, meet Heather Jones with a lesson on thread choices for modern quilting. We finish up with tips from Frieda Anderson. Learn constructing on the point and color wheel theory, on a sofa quilt.

1102 Studio Play!

The creative process is not always a straight line from point "a" to point "b". A big part of design is learning how to play! Ginny Eckley starts us out with a way to combine several surface designs, a twist on pleating, and tie dye with soy wax. Then, meet Jane LaFazio for working and playing with stencils. We finish up with Carol Ann Waugh and discovering the hidden stitches in your sewing machine. Learn how to adjust or play with stitch width and length to create new decorative stitches.

1103 Innovative Stitch Techniques

Whether you're embellishing, joining or quilting – stitching is one of the most important parts of any quilt project. On today's show we begin with Libby Lehman and bobbin drawing. Learn how to adjust any bobbin for sewing with thicker decorative threads. Then, meet Wendy Butler Berns for a lesson on "taming your tension". It can make all the difference in sewing thru multiple layers and using different fabrics. Finally, Jane Novinsky joins us for a design lesson on designing modern quilts using soft ware.

1104 Art Meets Tradition

The lines keep blurring between various types of design. Design trends evolve and elements of traditional quilting find their place in modern design, and art quilting influences some very traditional looks. On today's show the two styles meet with great results. We begin with Ginny Eckley for a lesson on frameless screen printing, an easy way to try out printing. Then, Sherry

Rogers Harrison joins us with a trapunto project with great dimension. Finally Angela Walters shows us dot to dot quilting; a technique that uses the block itself as a guide for quilting.

1105 DIY Quilt Studio and Organization Ideas

Organizing and cleaning up your work space is a great way to jump start your creativity. We begin with a return visit from Libby Lehman and must-have sewing essentials for your sewing studio: your own quilting survival kit! Then, Pokey Bolton creates fabric covered cans for storing your studio goodies and using up some of your fabric stash. We finish up with Elizabeth Hartman and how to make a design wall and pressing board that are unique to your space.

1106 Creative Approaches to Quilting

We all approach projects in our own way –sometimes we start with a color, sometimes it's a technique, and sometimes we unearth a forgotten supply to get us motivated. Libby Lehman is back with her favorite presser feet. Then, meet Luana Rubin for a discussion of quilting styles from around the world. Finally, Carol Ann Waugh introduces us to easy and fun hand embroidery techniques for surface embellishment.

1107 Modern Quilting and Modern Stitching Explored

The modern quilt aesthetic has many elements that identify its style and we'll take a look at a few of them today. We begin with Penny McMorris and AnneMarie Chaney, and a project that interprets modern quilts and offers a design challenge. Then Angela Walters demonstrates traditional quilting designs with a modern twist. Finally, Libby Lehman returns with sewing in circles and using your circular sewing attachment.

1108 Focus on Stitch

This episode focuses on stitching. It's a recurring theme this season and is an important part to just about every quilting project. Frieda Anderson starts out with a primer on free motion quilting - learn the basics to get started. Then, Wendy Butler Berns is back to show us the wonders of the walking foot and how it's used in your projects. We finish up with Jane LaFazio and project "paisley fever" using painters tape and taking your project from sketchbook to cloth.

1109 Nift-y, Quilt-y Techniques

We couldn't think of a better word than nifty to describe today's projects; they're surprising, innovative, and different! Ellen Anne Eddy is up first with corded button hole binding; it's a unique and nifty design element. Then, meet designer Debra Quartermain for quick and easy dying techniques for wool, plus a pattern for some very adorable owls. Finally, Elizabeth Hartman shows us simple paper foundation piecing. She uses copy paper to neatly piece skinny strips of fabric.

1110 Stitch Meets Art

Stitching can be its own art form and transform your quilt design. Our first guest is Ellen Anne Eddy. She has a basic lesson on darning feet and also tips for choosing batting. Then, meet Laura Wasilowski as she "arts" up a traditional quilt block with fusible web. We finish up with Carol Ann Waugh and adding texture to quilted pieces with couching.

1111 Adding Texture

There are many different materials and techniques for giving your quilts added texture. Ellen Anne Eddy is back with a continuation of last week's lesson. She has unique ideas on couching including a discussion of the feet to use. Then, Jane LaFazio returns with "text to textiles". From writing on fabric to a journal prompt, Jane will get you texting. Finally Wendy Butler Berns helps us overcome the fear of free motion quilting. It's really easy; but that first try is a little intimidating as you forget everything you've learned about stitching.

1112 Stitch Designs in Quilting

Whether by hand or machine, there is an endless array of patterns and designs to enhance your quilts. Laura Wasilowski starts out with tips for adding hand stitches to abstract quilt blocks for

texture and style. Then, Angela Walters introduces the “tiles” quilt design in free motion. We finish up with special guest Sophie Rubin and a young perspective as she visits a quilt show and chooses some of her favorite designs.

1113 Quilter’s Mishmash

We finish up this season with a quilter’s mish mash, our “technical term” for some very unusual and different techniques to round out this season. Favorite stitcher Libby Lehman is back with expert tips to change your satin stitching from mediocre to magnificent. Then, celebrate the season with some festive fabric flags. Elizabeth Hartman finishes up with wonky piecing tricks. Learn how to make a block with wonky seams on the inside but nice straight edges on the outside.