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Program Title: Quilting Arts, Series 1600

Program Length: 13/30 (28:00)
Promo: :30 series generic promo will feed following show #1601

Feed Date/Time: Thursdays beginning July 23, 2015 @ 1400-1430/HD 04
Feed-For-Record

Closed Captioned: Yes
Stereo: Yes
SAP: NO
Format/version: HD Wide Screen Base
Video: 16:9
Suggested TV Ratings: TV-G

Short Description: Susan Brubaker Knapp hosts a new season of **Quilting Arts**. She is joined by today's most creative quilt artists showing how to amplify your creative voice and express your personality through fabrics, fibers, designs, mediums and embellishments. Join Susan and her guests as they show how to make time for contemporary quilting every day with **Quilting Arts**.

Suggested Scheduling: How to blocks
Flags: None
Broadcast History: Premiere

Tag:
Web Offer: Quilting Arts TV. Make time for contemporary quilting every day. Visit our website, quiltingartstv.com, for access to selected project instructions, ideas, tips, and techniques from this season of Quilting Arts TV. This is show_____.

Offer Before credits: More art quilting inspiration is available in Quilting Arts magazine. A one-year subscription with 6 issues, plus the 4-DVD set with all 13 episodes of Quilting Arts TV Series 1600, is available for \$39.99. To order, visit www.quiltingartstv.com/offer.

After credits: Take your contemporary quilting to the next level. Visit Quilting ArtsTV.com for your free e-booklet featuring some of the great tips and techniques shown on Quilting Arts TV.

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Date Produced: March, 2015

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American Quilter's Society
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QNNTV.com

Underwriting: Local underwriting is permissible.

Web site: www.quiltingartstv.com

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Episode Descriptions:
Quilting Arts 1600

1601 – Design and Stitch

Tiny lines add depth and character. Improvisational quilt artist Pat Pauly shows how to add a linear quality to quilt designs by including beautifully pieced thin lines. Art quilter Nysha Oren Nelson designs a double-sided quilt with two different points of view, as he creates one on each side.

1602 – Let's Take It Slow

Let's take it slow. Lynn Krawczyk explores artful wool felt color studies with hand stitching. Mark Lipinski, who is at the forefront of the "Slow Stitching Movement", explains the philosophy of the movement, and why it is important to slow down when quilting.

1603 – Beads and Sequins

Beads add color, dimension and sparkle to handwork and quilts. Catherine Redford demonstrates how to make fancy beaded edges on a pin cushion. Jane LaFazio shows how to make small hand-stitched works of art with lots of beads and sequins. Learn from Susan Brubaker Knapp about how to machine stitch strings of beads on to quilts.

1604 – Color It Beautifully

The colors chosen reflect the inner artist. Nysha Oren Nelson shows how applying color after stitching highlights the quilting and the dimension of designs. Artist Desiree Habicht demonstrates techniques for blending and layering colors with colored pencils. Julia Wood prepares hexagon motifs for hand and machine appliqué.

1605 – The Artistic Touch

Artists love to experiment with various mediums. Enid Gjelten Weichselbaum creates reusable silkscreens with organza and iron-on vinyl. Textile artist Cecile Whatman demonstrates a multitude of techniques while making background fabric for an art quilt with non-traditional media.

1606 – Fabric and Fabrications

Gain insight and practical tips to improve your art quilts through the use of color, pattern, shape, proportion and balance. Lesley Riley infuses her personality into fragment fabric collages. Improvisational quilter Pat Pauly shares ways to design compositions for fiber art, including small-scale sketches, drawings, collage, and montage.

1607 – Make It Special

Personal expression can leave a lasting impression. Mark Lipinski shares a variety of legacy quilts, along with his own, to show how to leave a bit of yourself behind. Artist Tammie Bowser makes fusible appliqué "Jazz Quilts" from photos from her uncle. Susan Brubaker Knapp offers tips for machine stitching teeny, tiny motifs to take quilts beyond the ordinary.

1608 – Paint it!

Paint is a great way to alter the surface of art quilts. Cecile Whatman explains the ins and outs of building a painted surface with depth and movement. Desiree Habicht shows how versatile acrylic paint on fiber can be by improving and accentuating details with paint.

1609 – Grab Bag

Enjoy a grab bag of innovative techniques. Enid Gjelten Weichselbaum shows how to use stickers and textile paint to add text to her quilts. Rebekah Meier's Confetti Zipper Bag is a great way to use up special threads, yarns and fabric bits. Jane LaFazio makes hand-felted soaps for lovely and useful gifts.

1610 – Hot Stuff

It's all about hot stuff with fusing, shrinking and foiling. Joan Shay shows how to make a gorgeous 3-D butterfly using fusible appliqué. Liz Kettle uses heat shrinking thread for fabulous textural effects. Susan Brubaker Knapp creates bold metallic designs on fabric with iron-on foils.

1611 – Appliqué Three Ways

The term "appliqué" refers to adding shapes on the surface of a quilt. Explore three different ways to appliqué. Sue Spargo appliques wool and embroiders it to make a beautiful needle case. Becky Campbell demonstrates an innovative method for fusible appliqué. Susan Brubaker Knapp gives tips for making bias strips for stems and vines.

1612 – Repurposing

Repurposing makes beautiful new things out of the old. Lynn Krawczyk shows how to recycle old quilt blocks using surface design techniques. Trish Bowman creates a beautiful memory quilt with vintage silk neckties. Nysha Oren Nelson alters a wooden box and uses it to beautifully display intricately quilted pieces.

1613 – Inspired By a Photo

While on a trip to the East coast, California quilt artist Jane LaFazio was inspired by a plant she had never seen before. She photographed it and then used the photo to inspire an artful quilt. Artist Pat Pauly shares ways to use photos to help jumpstart her abstract designs.

