

## **Distributed by NETA**

**NOLA Code:** QUAR01800K1  
**Program Title:** QUILTING ARTS – 1800 series

**Program Length:** 13/30s  
**Promo:** :30 series promo will feed following show #1801 and will be available in PBS Promo Dropbox

**Feed Date/Time:** Thursdays beginning July 21, 2016 @ 1400-1430/HD 04  
\*Feed-For-Record\*

**Closed Captioned:** Yes  
**Stereo:** Yes  
**SAP:** NO  
**Format/version:** HD Base  
**Video:** 16:9  
**Suggested TV Ratings:** TV-G

**Short Description:** In this new season of Quilting Arts, host Susan Brubaker Knapp joins contemporary quilt artists from around the nation to reach beyond the ordinary. Their designs go bigger, bolder and brighter to create astounding quilted art pieces. Unconventional materials, enormous designs, bold patterns and bright colors combine to make unexpected quilts that express compelling stories. Learn to stretch your creative boundaries as you make time for contemporary quilting every day -- with *Quilting Arts*.

**Suggested Scheduling:** How to blocks  
**Flags:** None  
**Broadcast History:** Premiere

**Tag:** Quilting Arts TV. Make time for contemporary quilting every day. Visit our website, quiltingartstv.com, for more information regarding project instructions, ideas, tips, and techniques from this season of Quilting Arts TV. This is show\_\_\_\_\_.

**Offer Before credits:** More art quilting inspiration is available in Quilting Arts magazine. A one-year subscription with 6 issues, plus the 4-DVD set with all 13 episodes of Quilting Arts TV Series 1800, is available for \$39.99. To order, visit [www.quiltingartstv.com/offer](http://www.quiltingartstv.com/offer).

**After credits:** Take your contemporary quilting to the next level. Visit Quilting ArtsTV.com for your free e-booklet featuring some of the great tips and techniques shown on Quilting Arts TV.

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**Producer:** Katherine Stull Productions in conjunction with F & W Media

**Date Produced:** March 2016

**Funding:** BERNINA of America, LLC.  
Innova Longarm Quilting Systems  
Sizzix  
QNNTV.com

**Underwriting:** Local underwriting is permissible.

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#### **Episode Descriptions:**

##### **#1801 Go Big or Go Home**

Enlarge a design to express its importance. Quilt artist Cathy Wiggins creates whole cloth quilts with leather. Susan Carlson tells how she made a large and ferocious collage in the life-size image of a 20-foot crocodile. Mixed media artist Jane Davila creates printing blocks and shares tips for planning motif repeats.

##### **#1802 Accessorize**

Artful accessories make a bold fashion statement. Long-arm quilter Renae Haddadin makes her statement with a trendy quilted bag. Surface designer Melissa Averinos works in 3-D to create a charming yo-yo brooch and other accessories.

##### **#1803 What Color is Your Garden?**

Bright colors create excitement and make an impression that lingers. Improvisational quilter Victoria Findlay Wolfe creates dynamic floral designs as she shows how to piece Y-Seams. Fiber artist Lea McComas evaluates and chooses colors based on value.

##### **#1804 The Embellished Stitch**

In the hands of the artist, the simple stitch creates bold designs. Long arm quilter Nancy Wick combines fabrics and fibers with a straight stitch to make wearable textiles. Art quilter Laura Wasilowski turns a simple sketch into colorful, textured embroidery. Susan Brubaker Knapp shows how to create even machine stitches.

##### **#1805 Portrait Quilts**

Today's quilt artists use appliqué to create compelling portraits. Textile artist Esterita Austin designs beautiful portraits with fabric and paints. Art quilter Vivika DeNegre incorporates her love of friends and family into her portrait quilts. Susan Brubaker Knapp has some tips for adjusting tension on your machine.

##### **#1806 Scraps**

Inspiration often leaps out of the scrap pile and leads to beautiful designs. Improv quilt artist Victoria Findlay Wolfe creates with die cut shapes using her ample fabric collection. Leather quilt designer Cathy Wiggins uses scraps of leather to make amazing wall art. Esterita Austin creates colorful still-life designs with sheer fabrics.

##### **#1807 Every Picture Tells a Story**

Every picture tells a story. Quilt artist Wendy Butler Berns captures the world in photographs and transforms them into brilliant quilts. Using a simple spiral shape, collage artist Susan Carlson combines solids, sheers and sparkles to create a bright, dynamic design.

### **#1808 Paint, Dye, Print**

Make it brighter, bolder and more colorful with paint, dye and printing. Whimsical art maker Joanne Sharpe embellishes whole cloth quilts with vivid, free-form painting and colorful stitching. Esterita Austin uses still-life artistry to create with sheer organza transfers. Mixed media artist Jane Davila prints with dye using sunlight.

### **#1809 On the Edge**

Move out to the very edge of motifs and quilts. Contemporary realist Grace Errea shares a new technique for raw edge appliqué that doesn't fray. Author and innovator Renae Haddadin adds binding to quilts on the long arm. Artist Melissa Averinos creates a bold abstract design with raw edges.

### **#1810 Design**

Each artist designs in a special way. Quilt innovator Grace Errea shares her technique for randomly piecing backgrounds. Free-style designer Frieda Anderson shows how to plot each step in the design process. Vivika DeNegre shares tips for successfully blocking a quilt.

### **#1811 Birds of a Feather**

Nature explodes with inspiration for any artist. Unconventional quilter Wendy Butler Berns builds a textured bird's nest with fibers and threads. Combining vintage techniques with her love of nature, contemporary artist Susan Edmonson makes a charming nest full of little felted eggs.

### **#1812 A Little Different**

Today's artists add texture and dimension with all sorts of materials. Spirited quilter Cathy Wiggins uses leather panels to create richly-textured garments and accessories. Textile artist Nancy Wick thread-paints and embellishes fabric on the long-arm machine to create a 3-D sculptured bowl.

### **#1813 Start with White**

Plain white fabric challenges even the most creative artist. Art maker Joanne Sharpe paints bold colors onto plain white fabric to create art textiles. Surface artist Lisa Chin captures the bright sunlight to create lush prints. Susan Brubaker Knapp shows how to select paints to create colors and effects.

